



REDWOOD EMPIRE ROSE SOCIETY PRESENTS

59th Annual Spring Rose & Rose Arrangement Show

'SPRING FEVER'

NOVICE • AMATEUR • HORTICULTURAL
PHOTOGRAPHY • JUDGES INVITATIONAL
ROSE ARRANGEMENTS

PUBLIC VIEWING OF WINNING ROSES
1PM-4PM

ROSE SALE 1PM-4PM

RUSSIAN RIVER ROSE CO.
ALEXANDER NURSERIES & GARDEN DESIGNS

Entries accepted: 7 AM to 9:30 AM

Judging: 10 AM to 1 PM

Public Viewing of Winners: 1 PM to 4 PM

LUTHER BURBANK ART & GARDEN CENTER
2050 Yulupa Ave., Santa Rosa, California 95405

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AMERICAN ROSE SOCIETY PRESIDENT: Craig Dorschel

NORTHERN CALIFORNIA-NEVADA-HAWAII DISTRICT DIRECTOR: Cynthia Phipps

REDWOOD EMPIRE ROSE SOCIETY OFFICERS

Co-Presidents: Karen Ernsberger /Gail Lee

Vice President: Open

Secretary: Cher Frechette

Treasurer: Martin Kooi

REDWOOD EMPIRE ROSE SOCIETY ARS ACCREDITED JUDGES

Karen Ernsberger H & A. Cher Frechette H Martin Kooi H & A

(H = Horticulture Judge A = Arrangement Judge)

REDWOOD EMPIRE ROSE SOCIETY CONSULTING ROSARIANS

Barbara Ellis (M) - CR Coordinator

Karen Ernsberger (M) Cher Frechette (E)

((M) Master (E) Emeritus)

SHOW COMMITTEE CHAIRS

Show Chairpersons: Karen Ernsberger & Martin Kooi

Classification: Cher Frechette

Head Clerk: Gail Lee

Placement: Self-Placing

Judges Chair: Martin Kooi

Judges Coffee: Honora Connolly/Jane Turrel

Judges Luncheon: Catered by Oliver's Market

Education & Sales, Raffle Table: Honora Connolly/Jane Turrel

Publicity/Signs: Tanya Seibold/Karen Ernsberger

ARS Certificates, Awards & RERS Certificates: Karen Ernsberger

Schedule Formatting, Printing, Placement Signs: Karen Ernsberger

Tally & Scribes: Cher Frechette, Karen Ernsberger, David Grossblat

Staging & Take Down: All Members

SPECIAL THANKS

Thank you to all the Redwood Empire Rose Society members whose hard work made this show possible and for bringing their beautiful roses for all to enjoy.

JUDGES

The Redwood Empire Rose Society would like to thank the following judges for donating their time & effort to judge our rose show.

JUDGES & JUDGING TEAMS:

Horticulture Arrangements

Paula Grabowski, Richard Grabowski, Donaldina Joung,

Joan Goff, TBA, TBA

All Judges to judge*:

Court of Honor Selections (Queen, King and Princess of HT, Fl Sprays, Miniature & Miniflora), Most Fragrant Rose (A 14) and Unknown Rose (U-16)

Judges' entries judged by Karen Ernsberger and Martin Kooi

ROSE SHOW TIME SCHEDULE

SET UP

Friday, May 1, 2026

4:00 pm to 6 pm or when done (1 to 2+ hrs)

Members participate in setting-up the rose show at
Luther Burbank Art & Garden Center, 2050 Yulupa Ave., Santa Rosa.

SHOW DAY

Saturday, May 2, 2026

7:00 am: Set up continued /Entries accepted

9:45 am: All Entries close

Judges' Refreshments

Clerks meet with Head Clerk

10:15am: Judging begins

NO ONE IS PERMITTED ON THE SHOW FLOOR DURING JUDGING, EXCEPT
THOSE DULY AUTHORIZED.

12:00pm: Judges luncheon (or when judging is complete)

1pm: Show opens to the public for viewing

4:00pm. Show closes

Rose Sale from 1pm-4pm

Russian River Rose Co.

Alexander Nurseries & Garden Designs

RULES OF THE SHOW

1. The Redwood Empire Rose Society (RERS) Rose Show is organized, staged and judged in accordance with the rules of the American Rose Society (ARS) as set forth in the Guidelines and Rules for Judging Roses.
2. Open to all rose growers regardless of residence. Only RERS members may check out perpetual trophies.
3. Horticultural, Arrangement, Special Challenge, Classification and Placement committees Entries and Judges entries will be received 7:00 a.m. to 9:30 a.m. the morning of the show.
4. All roses should be correctly named and exhibited under their approved American Exhibition Name (AEN). The variety must be listed in an ARS recognized publication. A. Modern Roses. B. Official List of Approved Exhibition Names for Exhibitors & Judges. C. Handbook for Selecting Roses . D. Recent Registrations on the ARS website. E. The online Modern Roses database. If a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference.
5. All show specimens must be entered by the exhibitor who has grown them in his/her outdoor garden, unless otherwise specified. Bush and Climbing Counterparts are shown in same class (HT, GF, FI, Min, Miniflora).
6. ARS entry tags will be provided. Please fully complete, top and bottom sections of Entry tags. When bringing your specimen to the Classification Table, please leave the entry tag unfolded so that it can be checked for completeness. This is to help the tally committee. 4
7. Division I Specimens will be arranged alphabetically except Special Challenge, Unknown and Fragrant Rose.
8. Wedges may be used but should not protrude above the lip of the container. RERS will provide some wedging material, or exhibitor may use his/her own. Dry Arrangement Foam Acceptable. Please do not use STYROFOAM (it gets stuck in vases)!
9. Exhibitors may make more than one entry in horticultural classes, provided each entry is a different variety.
10. Disqualifications are only: for obvious enhancement of specimen and misnamed, unnamed or missing name on entry tag. Exhibitor's name visible, if not corrected before the entry is judged. A challenge class entry that does not satisfy the requirements of the class in which it is entered. Any entry that was not grown outdoors and/or not grown by the exhibitor. More than one entry of the same variety in the same class by the same exhibitor (if not moved by judges).
11. Horticultural specimen containers will be provided, except where noted. Exhibitors requiring Rose-in-a-bowl, Wine glass, accessories should sign-up to have them reserved at the meeting preceding the show.

RULES OF THE SHOW continued

12. Blue ribbon winners, that win best of section, are eligible for section certificates. THE DECISION OF THE JUDGES IS FINAL. Awards will be presented at the Spring Dinner of RERS Colored stickers will be used in place of ribbons on entry tags. Any court of honor winner may request an ARS Certificate, if available. See the show chairman. Certificate winners wishing to have their awards presented to them at the Awards Dinner, give the tag, to the Awards Chairman prior to the Awards Dinner. Exhibitors wishing to retrieve horticultural specimens, arrangements or containers, may do so at 4:00p.m. the day of the show. No exhibit may be removed before that time, except at the discretion of the show chairpersons.

13. Old Garden Roses (OGRs) introduced before 1867, or of unknown date of origin, but known to have been in existence prior to 1867, will be listed in the ARS Handbook for Selecting Roses, with a double asterisk (**) before their names. OGRs introduced in 1867 or later, or of unknown date of origin, but known to have been in existence in 1867 or later, will be listed in the ARS Handbook for Selecting Roses as OGR, with no asterisks. For OGRs recommend the date of introduction be noted on the upper left corner of the entry tag. A dependable source of correct dates is the current Modern Roses. May be exhibited as one bloom – per stem or spray.

14. The clean-up committee (all members) will dismantle the show promptly at 4:00 p.m., the day of the show. The RERS show committee will take reasonable precautions to ensure safety of exhibits and properties. RERS and the Luther Burbank Art & Garden Center shall not be responsible for loss or damage to any property or personal injury.

15. Judges, family members and significant others to enter judges' classes only.

ARS CERTIFICATES and ROSETTES (Awards)

See each Section for eligibility.

For Horticulture

Gold - Queen of Show

Silver - King of Show

Bronze - Princess of Show

Gold FI Spray Queen

Silver FI Spray King

Bronze FI Spray Princess

Gold Modern Shrub Queen

Silver Modern Shrub King

Bronze Modern Shrub Princess

Mini Gold - Queen

Mini Silver - King

Mini Bronze - Princess

Miniflora Gold - Queen

Miniflora Silver - King

Miniflora Bronze - Princess

Dowager Queen

Victorian Rose

For Arrangements (AG must be on entry tag)

Gold, Silver & Bronze Certificates

Artists Award • Oriental Award • Royalty Award

Mini Artists Award • Mini Oriental Award • Mini Royalty Award

Princess and Mini Princess Keepsake Award •

Rosecraft Award Duchess and Duke

For Photography (EG must be on entry tag)

Gold - Queen of Show

Silver - King of Show

Bronze - Princess of Show & Rosettes

RERS CERTIFICATES

(See each Section for eligibility)

Keeper check

DIVISION I – HORTICULTURAL DEFINITIONS

ONE BLOOM:One bloom per stem.

SPRAY: An inflorescence of two or more blooms on one stem at or near the most perfect phase of beauty for the variety.

SINGLE ROSE: A rose with 4 to 8 petals per bloom or as described in handbook.

SEMI-DOUBLE ROSE: A rose with 9 to 16 petals per bloom or as described in handbook.

STEM-ON-STEM: Roses shown on a primary stem with a portion of the previous stem growth attached.

OPEN BLOOM: One fully open bloom. Stamens showing. Single form roses (4 to 8 petals) excluded.

ARS POINT SCALE FOR JUDGING ROSES: Horticultural

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & proportion	10
Size	10

Total	100

**DIVISION I - SECTION A
RERS CHALLENGE CLASSES**

ROSE IN A BOWL(s): Exhibition form bloom, 1/2 to 3/4 open, no foliage.
May use RERS container or own clear glass bowl.
Classes A 1 to A 7 Eligible for RERS certificates

Class 1 H: ROSE IN A BOWL HYBRID TEA OR GRANDIFLORA

Class 2 F: ROSE IN A BOWL FLORIBUNDA

Class 3 OGR: ROSE IN A BOWL OLD GARDEN Rose

Class 4 MISC: ROSE IN A BOWL Any other large size bloom

Class 5 Mini: ROSE IN A BOWL MINIATURE ROSE

Class 6 MinFl: ROSE IN A BOWL MINIFLORA ROSE

Class 7 Single: ROSE IN A BOWL Any Single Rose (4-8 petals)

Class 8: ARTIST'S PALLETTE

Class 9: HI-LO

Class 10: ENGLISH BOX

Class 11: MINIATURE ENGLISH BOX

Class 12: PICTURE FRAME

Class 13: TRAILING ROSE

Class 14: THREE HYBRID TEAS

Class 15: MOST FRAGRANT ROSE

Any fragrant rose; one bloom. One entry per exhibitor. Eligible for ARS Certificate.

Class 16: BOUQUET : Three or more varieties of any roses. Staged to be viewed from any side. Rose hips & foliage allowed. Exhibitor to use own bowl with Oasis. Use an arrangement entry tag.

Class 17: ROSE VASE – Rose or Roses from 1 garden placed in a vase of your choice, roses need not be named. Eligible for RERS Certificate.

Class U - 18: UNKNOWN ROSE

Any bloom or spray with foliage that the exhibitor or Classification Committee is unable to identify. Judges will assist in possible identification.

Class 40: ANY ROSE: one bloom or spray.

DIVISION I - SECTION C NOVICE HORTICULTURAL

Novice section is open to all who have not won an award or more than three (3) blue ribbons in horticultural classes in an ARS or RERS show. A novice exhibitor may show in any amateur section, but once having won a blue ribbon there, may no longer exhibit as a novice. Once having won "Best Novice", exhibitor must show in "Amateur" class. Please see Eligibility Chart for your status. All blue-ribbon winners eligible for Best Novice Award.

Class 50: HYBRID TEA OR GRANDIFLORA - one bloom.
(Eligible for ARS Q, K & P)

Class 51: FLORIBUNDA - spray.
(Eligible for ARS Floribunda Spray Q, K & P)

Class 52: MINIATURE OR MINIFLORA ROSE,
bush or climber - one bloom.
(Eligible for ARS Miniature or Miniflora Q, K & P)

Class 53: ANY OTHER ROSE (not eligible above) one bloom or
spray. (Eligible for RERS Certificate)

DIV. I - SECTION C - AMATEUR HORTICULTURAL

Open to those who have won at least 3 blue ribbons, Best Novice, Dowager Queen, Victorian Award, Queen, King or Princess of Show at any ARS sanctioned rose show.

Class 100: HYBRID TEA OR GRANDIFLORA: one bloom.
(All blue-ribbon winners in Class 5 are eligible for ARS Queen, King & Princess of Show Certificates)

Class 101: HYBRID TEA OR GRANDIFLORA: spray.
(Eligible for ARS Certificate)

Class 102: OPEN BLOOM - HT
(Eligible ARS Certificate)

Class 103: SINGLE HT/GR one bloom or spray (4-8 petals)
(Eligible ARS Certificate)

Class 104: LARGE DECORATIVE ROSE, one bloom or spray.
(Eligible for RERS Certificate)

Class 105: FLORIBUNDA; spray.
(Eligible for ARS Queen, King & Princess of Floribunda Spray Certificates)

Class 106: FLORIBUNDA; one bloom.
(Eligible for ARS Certificate)

Class 107: LARGE FLOWERED CLIMBER; one Bloom or spray
(Eligible for ARS Certificate)

Class 108: OLD GARDEN ROSES prior to 1867; one bloom or spray. Please write date of introduction on the upper left corner of the entry tag. (Eligible for ARS Dowager Queen Certificate)

Class 109: OLD GARDEN ROSES 1867 or later; one bloom or spray. Please write date of introduction on the upper left corner of the entry tag. (Eligible for ARS Victorian Certificate)

Class 110: SPECIES ROSES: one bloom or spray.
(Eligible for Genesis Certificate)

Class 111: MODERN SHRUB; one bloom or spray.
Modern Shrubs (such as English-style or Austin
with very double bloom style)
(Class C 16 eligible for ARS Best Modern Shrub Gold, Silver, Bronze)

Class 112: CLASSIC SHRUB; one bloom or spray.
Classic Shrubs – KOR, HMoy, HMsK, HRug
(Class C 17 eligible for ARS Best Classic Shrub Certificate)

Class 113: POLYANTHA; spray.
(Eligible for ARS Certificate)

Class 200: MINIATURE rose: one bloom.
(All blue ribbon winners are eligible for ARS Gold, Silver & Bronze
Miniature Certificates)

Class 201: MINIATURE rose: spray.
(Eligible ARS Certificate)

Class 202: MINIATURE OPEN BLOOM one bloom.
(Eligible ARS Certificate)

Class 203: MINIATURE SINGLE one bloom or spray (4-8 petals)

Class 204: MINIFLORA rose; one bloom.
(All blue ribbon winners are eligible for ARS Gold, Silver & Bronze
Miniflora Certificates)

Class 205: MINIFLORA rose, spray.
(Eligible ARS Certificate)

Class 206: MINIFLORA OPEN BLOOM – MinFI
(Eligible ARS Certificate)

Class 207: MINIFLORA SINGLE one bloom or spray (4-8 petals)

Class 208: MIN/MINFL DECORATIVE ROSE, one bloom or spray.
(Eligible for RERS Certificate)

DIV. I - SECTION D - JUDGES INVITATIONAL

Open to judges who are judging this show.
(Eligible for Keeper Award)

Class 300: HYBRID TEA OR GRANDIFLORA; one bloom or spray.

Class 301: FLORIBUNDA; one bloom or spray.

Class 302: OGRS; one bloom or spray.

Class 303: SHRUBS; one bloom or spray.

Class 304: MINIATURE /MINIFLORA; one bloom or spray.

Class 305: ANY OTHER type of rose, single, open bloom. etc.

DIV. I - SECTION E - PHOTOGRAPHY

Classes E 1 through E 9 are Eligible for ARS Gold, Silver & Bronze Certificates and Queen, King & Princess Rosettes

RULES FOR PHOTOGRAPHY

- A. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
- B. Exhibitors may enter no more than (2) photographs in any one class, and no more than a total of (6) photographs in this show. A photograph may not be entered more than once.
- C. With the exception of seedlings, rose varieties photographed must be entered under ARS approved exhibition names.
- D. All photographs are to be mounted, with a backing board of art matted and the art board "frame" that goes on top of the photograph. Non-matted photographs shall be not accepted.
- E. Outside dimensions of the mat are to be no larger than 11" x 14". Orientation may be landscape or portrait.
- F. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10".
- G. Completely fill out ARS Mini Entry tags, and then attach to the lower left-hand corner of the mat with a clip furnished by the Show committee.
- H. If exhibitor grown, write EG on upper right-hand corner of tag.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY
TOTAL 100 points

Conformance5 points
Conformance to the rules of the schedule

Specific Sections50 points

Composition 15 points Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique15 points Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction15 points Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.

PHOTOGRAPHY CLASSES

Class 400: ONE BLOOM - One bloom of any type of rose.

Roses designated as "single" (e.g., Single HT, etc.) must be entered in Class 402.

Class 401: ONE SPRAY - Two or more blooms, any type of rose.

Class 402: FULLY-OPEN BLOOM - One bloom, fully open, stamens must show.

Roses classified as "singles" ARE permitted in this class.

Class 403: ROSE ARRANGEMENT - A photo of an arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger's name MUST be indicated. Self-arranged, write "Arranger - self".

Class 404: MACRO PHOTOGRAPHY - Photographs should be extreme closeup photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

Class 405: CREATIVE INTERPRETATION - The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

Class 406: PUBLIC OR PRIVATE ROSE GARDEN - Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag.

Class 407: ROSE POTPOURRI - A horticulture specimen that does not fit the criteria for classes 400 - 406. For example, rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, portion of a rose bush with companion plants, etc.

Class 408: NOVICE PHOTOGRAPHER AND THE ROSE

This class is open to an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district national, local society photo show, or the ARS Digital Photography Contest. A photograph of any rose or roses, rose arrangement, rose garden.

OPEN TO JUDGES WHO ARE JUDGING THIS SHOW

This section opened only to judges. Winners are not eligible for the Court. A special panel of judges will judge this section. Best Judges entry will be awarded a keeper award.

Limit 3 photos per judge.

Class 409: JUDGES PHOTOGRAPHS - Enter Photographs following rules of classes 400 to 407 above. Please list class name One Bloom, One Spray, etc.

DIVISION II ROSE ARRANGEMENTS

ROSE ARRANGEMENT RULES

A. The RULES OF THE SHOW, in the front of this schedule, also apply to this division.

B. Rose arrangements will be judged in accordance with the standards published in the current GUIDELINES FOR JUDGING ROSE ARRANGEMENTS, as follows:

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate. Note: ARS Medals will be awarded to first place entries with a minimum of 92 points.
5. Exhibitors are permitted only one entry per class, but may enter as many classes for which they are eligible or desire. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

C. Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

D. There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

E. For RERS purposes, the large arrangement Sections A - F of the show are designed for two categories of arrangers:

N - NOVICE. A novice is someone who has not won an award or more than three first place Div. II ribbons in any ARS sanctioned rose show.

A - AMATEUR. One who has won four or more first place Div. II ribbons in any ARS sanctioned Rose show.

THE ARRANGEMENT SCORECARD

100 points Total

CONFORMANCE - 15 points (3 parts 5 points each)

1. Correctly named roses. (5 pts)
2. Conformance to type of design. (5pts)
3. Specific schedule requirements. (5pts)

DESIGN - 30 points. The design section is divided into 6 equal parts of 5 points each, as seen below. The principles of design are intangible; they are the manner in which we arrange the components to obtain pleasing balance, dominance, contrast, rhythm, proportion, and scale. Plant material is a tangible component of design. It occupies space & has color from reflected light. It has visual line, form, texture & size.

1. Balance: The visual impression of stability & equilibrium. (5pts)
2. Dominance: The greater force of one element over others. (5pts)
3. Contrast: Using unlike elements to emphasize difference, such as color, length, texture or shape. (5pts)
4. Rhythm: Suggests motion & leads the eye through the design. It is achieved by repetition of line direction, form & color. (5pts)
5. Proportion: The amount of plant material in relation to the container; the amount of round forms to angular; the amount of bright colors to dull ones. (5pts)
6. Scale: Applies to size, such as the size of one flower to another; the size of the flowers to the container; the size of the accessory to the container. (5pts)

PERFECTION OF ROSES - 30 points. Including condition of other plant material.

CREATIVITY AND EXPRESSIVENESS - 15 points. Imaginative and creative handling and use of materials.

DISTINCTION - 10 points. Marked superiority in all aspects of the design; sets the design apart. Includes technical execution/construction.

SECTIONS A - I STANDARD ARRANGEMENTS

Eligible for ARS GOLD, SILVER & BRONZE CERTIFICATES

NOVICE ARRANGEMENTS are additionally eligible for
BEST NOVICE Keeper AWARD

SECTION A: SPRING FLING

Class 800 Novice / Class 801 Amateur: Traditional mass, line mass or line.

Eligible for ARS Royalty Award.

SECTION B: SPRING SHOWERS

Class 802 Novice / Class 803 Amateur : Any Modern design: free form, (i.e., abstract transparency, parallel design, reflective - containing material(s), which reflect, or under water design using a transparent container, 1/3 to 1/2 design under water. Write Design choice on entry tag. Eligible for ARS Artists Award.

SECTION C: SPRING BREAK

Class 804 Novice/ Class 805 Amateur: Any Modern or East Asian design; Using 1 rose. Write Design choice on entry tag. Eligible for ARS Artists Award or ARS Oriental Award.

SECTION D: SPRING PARADISE

Any East Asian manner design. Eligible for ARS Oriental Award

Class 806 Novice/ Class 807 Amateur

SECTION E: SPRING TRAINING

Class 808 Novice / Class 809 Amateur :

Choice of design using roses, rose foliage, roots and hips only. No other plant material or accessories permitted. Write Design choice on entry tag. Eligible for ARS Princess Award.

SECTION F: LATE SPRING

Class 810 Novice / Class 811 Amateur : Choice of design including dried branches or weeds. Arrangement must be constructed with fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted. Write Design choice on entry tag. Eligible for ARS Duchess of Arrangements Award.

SECTION I - ARRANGEMENT USING OLD GARDEN ROSES

Class 820: SPRING BEAUTY

An arrangement using one or more varieties of OGR's. Write Design choice on entry tag. Eligible for RERS certificate & Perpetual Trophy.

SECTION J - ARRANGEMENTS USING MINIATURE ROSES and/or MINIFLORA ROSES

Eligible for Miniature ARS GOLD, SILVER & BRONZE CERTIFICATES

Class 830: SPRING GLOW

A mass, line mass or line design not more than 12" in height, width or depth. Eligible for Miniature Mini Royalty Award.

Class 831: SPRING UP

A modern design not more than 12" in height, width or depth. Eligible for Mini Artist Award.

Class 832: SUNNY SPRING

A free style East Asian manner design not more than 12" in height, width or depth. Eligible for Mini Oriental Award.

Class 833: SPRING FEST

Any Modern or East Asian design not more than 12" in height, width or depth.; Using 1 rose. Eligible for Mini ARS Artists Award or Mini ARS Oriental Award.

Class 834: SILVER SPRING

Roses, rose foliage, roots and/or hips only, not more than 12" in height, width or depth. No other plant material or accessories allowed. Write Design choice on entry tag. Eligible for Mini Princess of Arrangements.

Class 835: CANDY SPRING

Arrangement must be constructed with fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material, not more than 12" in height, width or depth. No accessories are permitted. Write Design choice on entry tag. Eligible for ARS Miniature Duchess of Arrangements Award.

SECTION K - SPECIAL Arrangement

A small standard arrangement. Any horticultural class of rose may be used. Dimensions must be no less than 10 inches in height, width, or depth and no more than 20 inches in height, width, or depth. No accessories are permitted. Write Design choice on entry tag.

Class 840: SPRING TOWER

Eligible for ARS Duke of Arrangements

SECTION L - JUDGES ARRANGEMENTS

Open only to Judges of this show. Write Design choice on entry tag. Best arrangement eligible for Keeper Award.

Class 850: SPRING BOARD

Traditional - Designers Choice of style.

Class 851: NEW SPRING

Modern - Designers Choice of style.

Class 852: SPRING TIDES

East Asian Design. Designers Choice of style.

Class 853: SPRING IS HERE

Miniature Design of your choice

SECTION Y - OPEN ONLY TO NON - RERS MEMBERS

Roses must be outdoor grown. Best arrangement eligible for a Keeper Award.

Class 860: SPRING CALM

A design of your choice. Write Design choice on entry tag.

SECTION Z - OPEN TO EVERYONE

Class 870: SPRING FORWARD

Roses may be purchased! Best arrangement eligible for a Keeper Award. A design of your choice. Write Design choice on entry tag.