



THE REDWOOD EMPIRE ROSE SOCIETY

**57th ANNUAL SPRING ROSE
& ROSE ARRANGEMENT SHOW**

Saturday, May 4, 2024

Entries accepted 7am-9:30am

Judging 10am-1pm

Public Viewing 1pm-4pm

Rose Harmony in Peach



**LUTHER BURBANK ART & GARDEN CENTER
2050 Yulupa Ave., Santa Rosa, California 95405**

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American Rose Society President:
Northern California-Nevada-Hawaii District Director:

Donna Sommers
Sue Bennett

Redwood Empire Rose Society Officers:

Co-Presidents
Vice President
Secretary
Treasurer

Karen Ernsberger | Martin Kooi | Gail Lee
None
Cher Frechette
Ruth Browning

Redwood Empire Rose Society Ars Accredited Judges:
(*H = Horticulture Judge A = Arrangement Judge*)

Karen Ernsberger (H & A)
Cher Frechette (H)
Martin Kooi (H & A)

Redwood Empire Rose Society Consulting Rosarians:

Cher Frechette (M) - CR coordinator
Barbara Ellis (M)
Karen Ernsberger (M)
Mary Brown (E) (M) master (E) Emeritus

Show Committee Chairs:

Show Chairpersons
Classification
Head Clerk
Placement
Judges Chair
Judges Coffee
Judges Luncheon
Education & Raffle table
Publicity - Signs
ARS Certificates, Awards
RERS Certificates
Schedule Formatting, Printing,
Placement Signs
Staging & Take Down
Tally & Scribes

Karen Ernsberger & Martin Kooi
Cher Frechette
Gail Lee
Self-placing
Martin Kooi
Ruth Browning
Catered Olivers
TBA
Gail Lee - Karen Ernsberger
Karen Ernsberger
Karen Ernsberger
Karen Ernsberger
Karen Ernsberger
All Members
Cher Frechette & Karen Ernsberger

Special Thanks

Thank you to all the Redwood Empire Rose Society members whose hard work made this show possible and for bringing their beautiful roses for all to enjoy.

Judges

The Redwood Empire Rose Society would like to thank the following judges for donating their time & effort to judge our rose show.

Judges & Judging Teams:

Horticulture Arrangements
Paula Grabowski, Richard Grabowski, Lou Evans, Donaldina Joung, Gail Trimble, Betty Mott

All Judges will judge these categories:

Court of Honor Selections (Queen, King and Princess of HT, FI Sprays, Miniature & Miniflora);
Most Fragrant Rose (66); Unknown Rose (67)

Judges' entries judged by Karen Ernsberger and Martin Kooi

Rose Show Time Schedule

Friday, May 3, 2024

2PM-4:30 PM Set up. Members set up rose show until set up is complete.

Location: LBAG, 2050 Yulupa Ave., Santa Rosa.

Saturday, May 4, 2024

7:00 AM Set up continued /Entries accepted
9:30 AM All Entries close. Judges' refreshments; Clerks meet with Head Clerk
10 AM Judging begins. *No one is permitted on the show floor during judging, except those duly authorized.*
12 PM Judges luncheon. (Or when judging is complete)
1PM Show opens to the public.
4 PM Show closes.
4PM-6PM Break down of show by members

Rules of the Show

- The Redwood Empire Rose Society (RERS) Fall Rose Show is organized, staged, and judged in accordance with the rules of the American Rose Society (ARS) as set forth in the Guidelines and Rules for Judging Roses.
- Open to all rose growers regardless of residence. Only RERS members may check out perpetual trophies.
- Horticultural, Arrangement, Special Challenge, Classification and Placement committees Entries and Judges entries will be received 7:00 a.m. to 9:30 a.m. the morning of the show.
- All roses should be correctly named and exhibited under their approved ARS Exhibition Name (AEN).
- The variety must be listed in an ARS recognized publication. The Modern Roses online database should be used for the latest, and most accurate, information. Other publications which may be used are: ARS Official List of Approved Exhibition Names, the American Rose Annual, ARS Handbook for Selecting Roses, the list of "Recently Registered Roses" on the ARS website, and Combined Rose List.
- All show specimens must be entered by the exhibitor who has grown them in his/her outdoor garden, unless otherwise specified. Bush and Climbing Counterparts are shown in same class (HT, GF, FI, Min, Miniflora).
- ARS entry tags will be provided. Please fully complete, top, and bottom sections of Entry tags.
- When bringing your specimen to the Classification Table, please leave the entry tag unfolded so that it can be checked for completeness. This is to help the tally committee.
- Division I Specimens will be arranged alphabetically except Special Challenge, Unknown and Fragrant Rose.
- Wedges may be used but should not protrude above the lip of the container.
- RERS will provide some wedging material, or the exhibitor may bring his/her own. Dry Arrangement Foam Acceptable. (Do not use Styrofoam, it gets stuck in vases)
- Exhibitors may make more than one entry in horticultural classes, provided each entry is a different variety.
- Horticultural specimen containers will be provided, except where noted. Exhibitors requiring Rose-in-a-bowl, wine glass, accessories should reserve them at the meeting preceding the show.
- Blue ribbon winners, that win best of section, are eligible for section certificates. ***The decision of the Judges is final.***
- Awards will be presented at the Spring Dinner of RERS

- Colored stickers will be used in place of ribbons on entry tags.
- Any court of honor winner may request an ARS Certificate, if available. See the show chairman.
- Certificate winners wishing to have their awards presented to them at the Awards Dinner, give the tag, to the Awards Chairman prior to the Awards Dinner.
- Exhibitors wishing to retrieve horticultural specimens, arrangements, or containers, may do so at 4:00p.m. the day of the show.
- No exhibit may be removed before that time, except at the discretion of the show chairpersons.
- Old Garden Roses (OGRs) introduced before 1867, or of unknown date of origin, but known to have been in existence prior to 1867, will be listed in the ARS Handbook for Selecting Roses, with a double asterisk (**) before their names. OGRs introduced in 1867 or later, or of unknown date of origin, but known to have been in existence in 1867 or later, will be listed in the ARS Handbook for Selecting Roses as OGR, with no asterisks. For OGRs recommend the date of introduction be noted on the upper left corner of the entry tag. A dependable source of correct dates is the current Modern Roses. May be exhibited as one bloom – per stem or spray.
- The clean-up committee (all members) will dismantle the show promptly at 4:00 p.m., the day of the show. The RERS show committee will take reasonable precautions to ensure the safety of exhibits and properties.
- RERS and the Luther Burbank Art & Garden Center shall not be responsible for loss or damage to any property or personal injury.

Disqualifications for:

- Obvious enhancement of specimen and misnamed, unnamed or missing name on entry tag. Exhibitor's name visible, if not corrected before the entry is judged.
- A challenge class entry that does not satisfy the requirements of the class in which it is entered.
- Any entry that was not grown outdoors and/or not grown by the exhibitor.
- More than one entry of the same variety in the same class by the same exhibitor (if not moved by judges).

ARS Point Scale for judging roses:

Horticultural	Points
Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	10
<i>Total</i>	<i>100 Pts</i>

ARS Awards, Certificates and Rosettes - see each section for eligibility.

For HORTICULTURE:

SHOW	SPRAY	SHRUB	MINI
Gold - Queen of Show	Gold FI Spray Queen	Gold Modern Shrub Queen	Gold Mini Queen
Silver - King of Show	Silver FI Spray King	Silver Modern Shrub King	Silver Mini King
Bronze - Princess of Show	Bronze FI Spray Princess	Bronze Modern Shrub Princess	Bronze Mini Princess

MINIFLORA	DOWAGER
Gold – Miniflora Queen	Queen Victorian Rose
Silver – Miniflora King	
Bronze – Miniflora Princess	

For ARRANGEMENTS: (AG must be on entry tag). Gold, Silver & Bronze Certificates

Artists Award
Oriental Award
Royalty Award Mini Artists Award
Mini Oriental Award Mini Royalty Award
Princess and Mini Princess Award
Keepsake Award
Rosecraft Award
Duchess and Duke Award

For Photography (EG must be on entry tag)

Gold - Queen of Show
Silver - King of Show
Bronze - Princess of Show &

RERS CERTIFICATES - see each Section for eligibility.

Division I – Horticultural Definitions

ONE BLOOM	One (1) bloom per stem
SPRAY	An inflorescence of two or more blooms on one stem at or near the most perfect phase of beauty for the variety.
SINGLE ROSE	A rose with 4 to 8 petals per bloom or as described in handbook.
SEMI-DOUBLE ROSE	A rose with 9 to 16 petals per bloom or as described in handbook.
STEM-ON-STEM	Roses shown on a primary stem with a portion of the previous stem growth attached.
OPEN BLOOM	One fully open bloom. Stamens showing. Single form roses (4 to 8 petals) excluded.

DIVISION I - SECTION A: Novice Horticultural

The Novice section is open to all who have not won an award or more than three (3) blue ribbons in horticultural classes in an ARS or RERS show. A novice exhibitor may show in any amateur section, but once having won a blue ribbon there, may no longer exhibit as a novice. Once having won "Best Novice", exhibitor must show in "Amateur" class. Please see the Eligibility Chart for your status. All blue-ribbon winners eligible for Best Novice Award.

Class 1	Hybrid Tea or Grandiflora - one bloom	Eligible for ARS Q, K & P
Class 2	Floribunda - spray.	Eligible for ARS Floribunda Spray Q, K & P
Class 3	Miniature or Miniflora Rose, bush or climber-one bloom.	Eligible for ARS Miniature or Miniflora Q, K & P
Class 4	Any Other Rose (not eligible above); one bloom or spray	Eligible for RERS Certificate

DIVISION I - SECTION B: Amateur Horticultural

Open to those who have won at least 3 blue ribbons, Best Novice, Dowager Queen, Victorian Award, Queen, King, or Princess of Show at any ARS sanctioned rose show.

Class 5	Hybrid Tea or Grandiflora: one bloom	Eligible for ARS Certificate
Class 6	Hybrid Tea or Grandiflora: spray	All blue-ribbon winners in Class 6 are eligible for ARS Queen, King & Princess of Show Certificates
Class 7	Floribunda; spray	Eligible for ARS Queen, King & Princess of Floribunda Spray Certificates
Class 8	Floribunda; one bloom	Eligible for ARS Certificate
Class 9	Large Flowered Climber; one Bloom or spray	Eligible for ARS Certificate
Class 10	Old Garden Roses prior to 1867; one bloom or spray. Write the date of introduction noted on the upper left corner of the entry tag	Eligible for ARS Dowager Queen Certificate
Class 11	Old Garden Roses 1867 or later; one bloom or spray. Write the date of introduction noted on the upper left corner of the entry tag	Eligible for ARS Victorian Certificate
Class 12	Species Roses: one bloom or spray	Eligible for Genesis Certificate

Class 13	Modern Shrub (Austin, OGR style); one bloom or spray	Eligible for ARS Best Modern Shrub Gold, Silver, Bronze
Class 14	Classic Shrub; one bloom or spray. KOR, HMoy, Msk, HRug.	Eligible for ARS Best Classic Shrub Certificate
Class 15	Polyantha; spray.	Eligible for ARS Certificate
Class 16	Miniature rose: one bloom	All blue-ribbon winners are eligible for ARS Gold, Silver & Bronze Miniature Certificates
Class 17	Miniflora rose; one bloom	All blue-ribbon winners are eligible for ARS Gold, Silver & Bronze Miniflora Certificates
Class 18	Miniature rose: spray	Eligible ARS Certificate
Class 19	Miniflora rose, spray	Eligible ARS Certificate
Class 20	Any Decorative Rose: Any other rose not found above classes; one bloom or spray.	Eligible for RERS Certificate

DIV. I - SECTION C: RERS SPECIAL CLASSES

Class 21	Rose Vase – Rose or Roses from 1 garden placed in a vase of your choice. For This Class Roses need not be named	Eligible for RERS Certificate
Class 22	Open Bloom – HT.	Eligible ARS Certificate
Class 23A	Open Bloom – Min	Eligible ARS Certificate
Class 23B	Open Bloom – MinFI	Eligible ARS Certificate
ROSE IN A BOWL	Exhibit form bloom, 1/2 to 3/4 open, no foliage. May use RERS container or own clear glass bowl	Eligible for RERS certificates
Class 24-H	Hybrid tea or grandiflora	Eligible for RERS certificates
Class 25-F	Floribunda	Eligible for RERS certificates
Class 26 - OGR	Old garden rose	Eligible for RERS certificates
Class 27 - MISC	Any other large size bloom	Eligible for RERS certificates
Class 28 - Min	Miniature rose	Eligible for RERS certificates
Class 29 - MinFI	Miniflora rose	Eligible for RERS certificates
Class 30- Single	Any Single Rose	Eligible for RERS certificates
Class 31	Artist's Palette	Eligible for RERS certificates
Class 32	HI-LO	Eligible for RERS certificates
Class 33	English Box	Eligible for RERS certificates
Class 34	Miniature English Box	Eligible for RERS certificates
Class 35	Any Other Entry not listed above Classes 30+	Eligible for RERS Certificates
Class 36	Bouquet - Three or more varieties of any roses. Staged to be viewed from any side. Rose hips & foliage allowed. Exhibitor to use own bowl with Oasis. Use an arrangement entry tag.	
Class 37	Most Fragrant Rose- Any fragrant rose; one bloom. One entry per exhibitor	Eligible for ARS Certificate
Class U-38	Unknown Rose. Any bloom or spray with foliage that the exhibitor or Classification Committee is unable to identify. Judges will assist in possible identification	

DIV. I - SECTION D: JUDGES INVITATIONAL

Open to judges who are judging this show. Eligible for Keeper Award.

Class J-39	Hybrid Tea or Grandiflora; one bloom or spray.
Class J-40	Floribunda; one bloom or spray.
Class J-41	Old Garden Rose (OGR); one bloom or spray.
Class J-42	Shrubs; one bloom or spray.
Class J-43	Miniature or Miniflora; one bloom or spray
Class J-44	Any other rose; one bloom or spray

DIV. I - SECTION E: PHOTOGRAPHY

Classes 38 through 46 are Eligible for ARS Gold, Silver & Bronze Certificates and Queen, King & Princess; Rosettes)

RULES FOR PHOTOGRAPHY

- All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
- Exhibitors may enter no more than (2) photographs in any one class, and no more than a total of (6) photographs in this show. A photograph may not be entered more than once.
- Except for seedlings, rose varieties photographed must be entered under ARS approved exhibition names.
- All photographs are to be mounted (that is, with a backing board of art board or foam core) and may be matted (the art board “frame” that goes on top of the photograph). Non-matted photographs shall be accepted.
- Outside dimensions of the mat are to be no larger than 11” x 14”. Orientation may be landscape or portrait.
- Photographs may be no smaller than 5” x 7” and no larger than 8” x 10”.
- Completely fill out ARS Mini Entry tags, and then attach to the lower left-hand corner of the mat with a clip furnished by the Show committee.
- If exhibitor grown, write EG on upper right-hand corner of tag.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY TOTAL 100 points

Conformance	Conformance to the rules of the schedule E	50
Composition	contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	15
Technique	Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.	15
Distinction	Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.	15
Specific Sections		5

CLASSES

Class 45	ONE BLOOM - One bloom of any type of rose. Roses designated as “single” (e.g., Single HT, etc.) must be entered in Class 40
Class 46	ONE SPRAY - Two or more blooms, any type of rose
Class 47	FULLY-OPEN BLOOM - One bloom, fully open, stamens must show. Roses classified as “singles” ARE permitted in this class.
Class 48	ROSE ARRANGEMENT - A photo of an arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger’s name MUST be indicated.
Class 49	MACRO PHOTOGRAPHY - Photographs should be extreme closeup photos of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.
Class 50	CREATIVE INTERPRETATION - The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as coloring, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class
Class 51	PUBLIC OR PRIVATE ROSE GARDEN - Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag.

Class 52	ROSE POTPOURRI - A horticulture specimen that does not fit the criteria for classes 1-7. For example, rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, portion of a rose bush with companion plants, etc.
Class 53	NOVIC PHOTOGRAPHER AND THE ROSE. This class is open to an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district national, local society photo show, or the ARS Digital Photography Contest. A photograph of any rose or roses, rose arrangement, rose garden.

OPEN TO JUDGES WHO ARE JUDGING THIS SHOW:

This section is open to judges only. Winners are not eligible for the Court. A special panel of judges will judge this section. Best Judges entry will be awarded a keeper award. Limited to three (3) photos per judge.

Class 54	Judges Photographs. Enter Photographs following rules of classes 45 to 53 above. Please list class names One Bloom, One Spray, etc.
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DIVISION II ROSE ARRANGEMENTS ROSE ARRANGEMENT RULES

- The RULES OF THE SHOW, in the front of this schedule, also apply to this division.
- Rose arrangements will be judged in accordance with the standards published in the current GUIDELINES FOR JUDGING ROSE ARRANGEMENTS, as follows:
- All roses must be outdoor garden grown and must be of high quality.
- A rose or roses must be the dominant flower in all arrangements.
- The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
- **"AG"** must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate. **Note: ARS Medals will be awarded to first place entries with a minimum of 92 points.**
- Exhibitors are permitted only one entry per class but may enter as many classes as in which they are eligible or desire. More than one exhibitor from the same garden may enter the same class.
- Accessories are allowed unless stated otherwise in the schedule.
- Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
- A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
- An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
- All entries must be the work of the exhibitor.
- Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
- For RERS purposes, the large arrangement Sections A - F of the show are designed for two categories of arrangers:
- **N - NOVICE.** A novice is someone who has not won an award or more than three first place Div. II ribbons in any ARS sanctioned rose show.
- **A - AMATEUR.** One who has won four or more first place Div. II ribbons in any ARS sanctioned Rose show.

Infringement of the following rules will result in severe penalty:

- o Painted or dyed fresh plant materials and live creatures are not allowed.
- o Use of plant materials on the state or local conservation list is not permitted.
- o The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Disqualification of an arrangement for:

- o Roses not outdoor grown.
- o Use of artificial plant material.

THE ARRANGEMENT SCORECARD - 100 points Total

Conformance	Correctly named roses; conformance to type of design; specific schedule requirements	15
Design	The design section is divided into 6 equal parts of 5 points each, as seen below. The principles of design are intangible; they are the manner in which we arrange the components to obtain pleasing balance, dominance, contrast, rhythm, proportion, and scale. Plant material is a tangible component of design. It occupies space & has color from reflected light. It has visual line, form, texture & size. 1. Balance: The visual impression of stability & equilibrium. 2. Dominance: The greater force of one element over others. 3. Contrast: Using unlike elements to emphasize difference, such as color, length, texture or contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable. 4. Rhythm: Suggests motion & leads the eye through the design. It is achieved by repetition of line direction, form & color. 5. Proportion: The amount of plant material in relation to the container; the amount of round forms to angular; the amount of bright colors to dull ones. 6. Scale: Applies to size, such as the size of one flower to another; the size of the flowers to the container; the size of the accessory to the container.	30
Perfection of Roses	Including the condition of other plant material.	30
Creativity and Expressiveness	Imaginative and creative handling and use of materials.	15
Distinction	Marked superiority in all aspects of the design; sets the design apart. Includes technical execution/construction	10

SECTIONS A- I: Standard Arrangements

Eligible for ARS Gold, Silver & Bronze Certificates. Novice Arrangements also eligible for Best Novice Keeper Award.

SECTION A Novice Class A1 & Amateur Class A2	EVERY ROSE HAS ITS THORN. Traditional mass, line mass or line.	Eligible for ARS Royalty Award
SECTION B Novice Class B3 & Amateur Class B4	DESERT ROSE. Any Modern design; free form, (i.e., abstract transparency, parallel design, reflective - containing material(s), which reflect. Write Design choice on entry tag	Eligible for ARS Artists Award.
SECTION C Novice Class C5 & Amateur Class C6	JERICO ROSE. Under water design using a transparent container, 1/3 to 1/2 design under water.	Eligible for ARS Artists Award or ARS Oriental Award
SECTION D Novice Class D7 & Amateur Class D8	ONLY A ROSE. Any Modern or East Asian design; Using only one (1) rose.	Eligible for ARS Artists Award or ARS Oriental Award
SECTION E: Novice Class E9 & Amateur Class E10	THE GOLDEN ROSE. Any East Asian manner design.	Eligible for ARS Oriental Award.
SECTION F Novice Class F11 & Amateur Class F12	YELLOW ROSE OF TEXAS. Choice of design (Traditional, Modern, or East Asian) using yellow roses. Write Design choice on entry tag.	Eligible for ARS Royalty Award, Artists Award or Oriental Award

SECTION G Novice Class G13 & Amateur Class G14	THE ROSE. Choice of design using roses, rose foliage, roots and hips only. No other plant material or accessories permitted. Write Design choice on entry tag.	Eligible for ARS Princess Award
SECTION H Novice Class H15 & Amateur Class H16	MONARCHY OF ROSES. Choice of design including dried branches or weeds. Arrangement must be constructed with fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted. Write Design choice on entry tag.	Eligible for ARS Duchess of Arrangements Award

SECTION I - ARRANGEMENT USING OLD GARDEN ROSES

Class I 17	ROSE OF SHARON. An arrangement using one or more varieties of OGR's. Write Design choice on entry tag.	Eligible for Perpetual Trophy.
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SECTION J - Arrangements Using Miniature Roses and/or Miniflora Roses

Eligible for Miniature ARS Gold, Silver & Bronze Certificates.

Class J 18	RAMBLIN ROSE. A mass, line mass or line design not more than 12" in height, width, or depth.	Eligible for Miniature Mini Royalty Award
Class J 19	PINK CADILLAC. A modern design not more than 12" in height, width, or depth	Eligible for Mini Artist Award
Class J 20	LA VIE EN ROSE. A free style East Asian manner design not more than 12" in height, width, or depth.	Eligible for Mini Oriental Award.
Class J 21	SECOND HAND ROSE. Any Modern or East Asian design not more than 10" in height, width, or depth. Using one (1) rose.	Eligible for Mini ARS Artists Award or Mini ARS Oriental Award
Class J 22	TOKYO ROSE. Roses, rose foliage, roots and/or hips only, not more than 12" in height, width, or depth. No other plant material or accessories allowed. Write Design choice on entry tag.	Eligible for Mini Princess of Arrangements
Class J23	KISS FROM A ROSE. Arrangement must be constructed with fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material, not more than 12" in height, width or depth. No accessories are permitted. Write Design choice on entry tag.	Eligible for ARS Miniature Duchess of Arrangements Award

SECTION K- SPECIAL ARRANGEMENT

SECTION K24	RUN FOR THE ROSES.. A small standard arrangement. Any horticultural class of rose may be used. Dimensions must be no less than 10 inches in height, width, or depth and no more than 20 inches in height, width, or depth. No accessories are permitted. Write Design choice on entry tag.	Eligible for ARS Duke of Arrangements
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SECTION L - JUDGES ARRANGEMENTS

Open only to Judges of this show. Design choice must be written on entry tag. Best arrangement eligible for Keeper Award.

Class L 25	MY WILD IRISH ROSE. Traditional - Designers Choice of style	Eligible for Keeper Award
Class L 26	LIDA ROSE. Modern - Designers Choice of style.	Eligible for Keeper Award
Class L 27	ONLY THE BLACK ROSE. East Asian Design - Designers Choice of style Class.	Eligible for Keeper Award
Class L 28	ROSE IN PARADISE. Miniature Design of your choice.	Eligible for Keeper Award

SECTION Y – NON-RERS MEMBERS ONLY

Roses must be outdoor grown. Best arrangement eligible for a Keeper Award.

Class Y 29	LOVE IS A ROSE. A design of your choice. Write Design choice on entry tag.	Eligible for Keeper Award
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SECTION Z – OPEN TO EVERYONE

Roses may be purchased. Best arrangement eligible for a Keeper Award.

Class Y 30	DREAM STREET ROSE. A design of your choice. Write Design choice on entry tag.	Eligible for Keeper Award
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ROSE SONGS

SONG	ARTIST	SONG	ARTIST
EVERY ROSE HAS ITS THORN	Poison	SECOND HAND ROSE	Dean Martin
DESERT ROSE	Sting	TOKYO ROSE	Idle Eyes
ONLY A ROSE	The Vagabond King	KISS FROM A ROSE	Seal
THE GOLDEN ROSE	Tom Petty	RUN FOR THE ROSES	Dan Fogelberg
THE YELLOW ROSE OF TEXAS	Mitch Miller	DREAM STREET ROSE	Gordon Lightfoot
THE ROSE	Bette Midler	LOVE IS A ROSE	Linda Ronstadt
MONARCHY OF ROSES	Taylor McCall	MY WILD IRISH ROSE	George Jones
JERICO ROSE	Red Hot Chili Peppers	LIDA ROSE	Music Man
ROSE OF SHARON	Mumford & Sons	ONLY THE BLACK ROSE	The Yardbirds
RAMBLIN ROSE	Nat King Cole	ROSE IN PARADISE	Waylon Jennings
ROSE PINK CADILLAC	Dope Lemon	LA VIE EN ROSE	Edith Piaf