

**THE REDWOOD EMPIRE ROSE SOCIETY'S
56th ANNUAL SPRING ROSE
& ROSE ARRANGEMENT SHOW**

Saturday, May 6, 2023

Sunshine is Coming!



ENTRIES accepted 7 AM to 9:30 AM

Judging 10 AM to 1 PM

OPEN for Public Viewing

1 PM to 4 PM

LUTHER BURBANK ART & GARDEN CENTER
2050 Yulupa Ave., Santa Rosa, California 95405

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AMERICAN ROSE SOCIETY PRESIDENT

Donna Sommers

NORTHERN CALIFORNIA-NEVADA-HAWAII DISTRICT DIRECTOR

Sue Bennett

REDWOOD EMPIRE ROSE SOCIETY OFFICERS

Co=Presidents Karen Ernsberger/Martin Kooi/Gail Lee
Vice President None
Secretary Cher Frechette
Treasurer Ruth Browning

REDWOOD EMPIRE ROSE SOCIETY ARS ACCREDITED JUDGES

Karen Ernsberger H & A Cher Frechette H Martin Kooi H & A
H = Horticulture Judge A = Arrangement Judge

REDWOOD EMPIRE ROSE SOCIETY CONSULTING ROSARIANS

Cher Frechette (M) - CR coordinator
Barbara Ellis (M) Karen Ernsberger (M)
Mary Brown (E) (M) master (E) Emeritus

SHOW COMMITTEE CHAIRS

Show Chairpersons Karen Ernsberger & Martin Kooi
Classification Cher Frechette
Head Clerk Gail Lee
Placement self-placing
Judges Chair Martin Kooi
Judges Coffee Ruth Browning
Judges Luncheon Catered Olivers
Education & Raffle table TBA
Publicity - Signs Gail Lee - Karen Ernsberger
ARS Certificates, Awards & RERS Certificates Karen Ernsberger
Schedule Formatting, Printing, Placement Signs Karen Ernsberger
Staging & Take Down **All Members**
Tally & Scribes Cher Frechette & Karen E.

SPECIAL THANKS

Thank you to all the Redwood Empire Rose Society members whose hard work made this show possible and for bringing their beautiful roses for all to enjoy.

JUDGES

The Redwood Empire Rose Society would like to thank the following judges for donating their time & effort to judge our rose show.

JUDGES & JUDGING TEAMS:

Horticulture

Arrangements

Paula Grabowski, Richard Grabowski, Lou Evans, Cherry Hover,
Gail Trimble, Betty Mott Hillary Elkin

All Judges to judge*: Court of Honor Selections (Queen, King and Princess of HT, FI Sprays, Miniature & Miniflora), Most Fragrant Rose (66) and Unknown Rose (67)

Judges' entries judged by Karen Ernsberger and Martin Kooi

ROSE SHOW TIME SCHEDULE

Friday, May 5, 2023 2:00 pm to 4 pm when done (~1 to 2+ hrs)

Members participate in setting-up the rose show at Luther Burbank Art & Garden Center, 2050 Yulupa Ave., Santa Rosa.

Saturday, May 6, 2023

7:00 a.m. Set up continued /Entries accepted.
9:30 a.m. All Entries close
Judges' refreshments
Clerks meet with Head Clerk
10:00 a.m. Judging begins.

**NO ONE IS PERMITTED ON THE SHOW FLOOR DURING
JUDGING, EXCEPT THOSE DULY AUTHORIZED.**

Noon Judges luncheon. (Or when judging is complete)
1 p.m. Show opens to the public.
4:00 p.m. Show closes.

RULES OF THE SHOW

1. The Redwood Empire Rose Society (R.E.R.S.) Fall Rose Show is organized, staged and judged in accordance with the rules of the American Rose Society (ARS) as set forth in the Guidelines and Rules for Judging Roses.
2. Open to all rose growers regardless of residence. Only R.E.R.S. members may check out perpetual trophies.
3. Horticultural, Arrangement, Special Challenge, Classification and Placement committees Entries and Judges entries will be received 7:00 a.m. to 9:30 a.m. the morning of the show.
4. All roses should be correctly named and exhibited under their approved ARS Exhibition Name (AEN). The variety must be listed in an ARS recognized publication. The Modern Roses online database should be used for the latest, and most accurate, information. Other publications which may be used are: ARS Official List of Approved Exhibition Names, the American Rose Annual, the ARS Handbook for Selecting Roses, the list of "Recently Registered Roses" on the ARS website, and Combined Rose List.
5. All show specimens must be entered by the exhibitor who has grown them in his/her outdoor garden, unless otherwise specified. Bush and Climbing Counterparts are shown in same class (HT, GF, FI, Min, Miniflora).
6. ARS entry tags will be provided. Please fully complete, top and bottom sections of Entry tags. When bringing your specimen to the Classification Table, please leave the entry tag unfolded so that it can be checked for completeness. This is to help the tally committee.
7. Division I Specimens will be arranged alphabetically except Special Challenge, Unknown and Fragrant Rose.
8. Wedges may be used but should not protrude above the lip of the container. R.E.R.S. will provide some wedging material, or exhibitor may use his/her own. Dry Arrangement Foam Acceptable. Please do not use STYROFOAM (it gets stuck in vases)!
9. Exhibitors may make more than one entry in horticultural classes, provided each entry is a different variety.

10. Disqualifications are only: for obvious enhancement of specimen and misnamed, unnamed or missing name on entry tag. Exhibitor's name visible, if not corrected before the entry is judged. A challenge class entry that does not satisfy the requirements of the class in which it is entered. Any entry that was not grown outdoors and/or not grown by the exhibitor. More than one entry of the same variety in the same class by the same exhibitor (if not moved by judges).
11. Horticultural specimen containers will be provided, except where noted. Exhibitors requiring Rose-in-a-bowl, Wine glass, accessories should sign-up to have them reserved at the meeting preceding the show.
12. Blue ribbon winners, that win best of section, are eligible for section certificates. THE DECISION OF THE JUDGES IS FINAL. Awards will be presented at the Spring Dinner of R.E.R.S. Colored stickers will be used in place of ribbons on entry tags. Any court of honor winner may request an ARS Certificate, if available. See the show chairman. Certificate winners wishing to have their awards presented to them at the Awards Dinner, give the tag, to the Awards Chairman prior to the Awards Dinner. Exhibitors wishing to retrieve horticultural specimens, arrangements or containers, may do so at 4:00p.m. the day of the show. No exhibit may be removed before that time, except at the discretion of the show chairpersons.
13. Old Garden Roses (OGRs) introduced before 1867, or of unknown date of origin, but known to have been in existence prior to 1867, will be listed in the ARS Handbook for Selecting Roses, with a double asterisk (**) before their names. OGRs introduced in 1867 or later, or of unknown date of origin, but known to have been in existence in 1867 or later, will be listed in the ARS Handbook for Selecting Roses as OGR, with no asterisks. For OGRs recommend the date of introduction be noted on the upper left corner of the entry tag. A dependable source of correct dates is the current Modern Roses. May be exhibited as one bloom – per stem or spray.
14. The clean-up committee (all members) will dismantle the show promptly at 4:00 p.m., the day of the show. The R.E.R.S. show committee will take reasonable precautions to ensure safety of exhibits and properties. R.E.R.S. and the Luther Burbank Art & Garden Center shall not be responsible for loss or damage to any property or personal injury.

ARS POINT SCALE FOR JUDGING ROSES: Horticultural.

Form	25		
Color	20		
Stem & Foliage	20		
Substance	15		
Balance & proportion	10		
Size	10	Total	100

DIVISION I – HORTICULTURAL DEFINITIONS

ONE BLOOM - One bloom per stem.

SPRAY - An inflorescence of two or more blooms on one stem at or near the most perfect phase of beauty for the variety.

SINGLE ROSE - A rose with 4 to 8 petals per bloom or as described in handbook.

SEMI-DOUBLE ROSE - A rose with 9 to 16 petals per bloom or as described in handbook.

STEM-ON-STEM - Roses shown on a primary stem with a portion of the previous stem growth attached.

OPEN BLOOM - One fully open bloom. Stamens showing. Single form roses (4 to 8 petals) excluded.

ARS CERTIFICATES and ROSETTES (Awards)

See each Section for eligibility.

For Horticulture.

Gold - Queen of Show	Silver - King of Show	Bronze - Princess of Show
Gold FI Spray Queen	Silver FI Spray King	Bronze FI Spray Princess
Gold Modern Shrub Queen	Silver Modern Shrub King	Bronze Modern Shrub Princess
Mini Gold - Queen	Mini Silver - King	Mini Bronze - Princess
Miniflora Gold - Queen	Miniflora Silver - King	Miniflora Bronze – Princess
Dowager Queen	Victorian Rose	

For Arrangements (AG must be on entry tag).

Gold, Silver & Bronze Certificates

Artists Award	Oriental Award	Royalty Award	
Mini Artists Award	Mini Oriental Award	Mini Royalty Award	
Princess and Mini Princess	Keepsake Award	Rosecraft Award	Duchess and Duke

For Photography (EG must be on entry tag).

Gold - Queen of Show	Silver - King of Show	Bronze - Princess of Show
	& Rosettes	

R.E.R.S. CERTIFICATES

(See each Section for eligibility)

DIVISION I - SECTION A NOVICE HORTICULTURAL

Novice section is open to all who have not won an award or more than three (3) blue ribbons in horticultural classes in an ARS or R.E.R.S. show. A novice exhibitor may show in any amateur section, but once having won a blue ribbon there, may no longer exhibit as a novice. Once having won "Best Novice", exhibitor must show in "Amateur" class. Please see Eligibility Chart for your status. All blue-ribbon winners eligible for Best Novice Award.

Class 1 Hybrid Tea or Grandiflora - one bloom.

(Eligible for ARS Q, K & P)

Class 2 Floribunda - spray.

(Eligible for ARS Floribunda Spray Q, K & P)

Class 3 Miniature or Miniflora Rose, bush or climber - one bloom.

(Eligible for ARS Miniature or Miniflora Q, K & P)

Class 4 Any Other Rose (not eligible above) one bloom or spray

(Eligible for R.E.R.S. Certificate)

DIVISION I - SECTION B

AMATEUR HORTICULTURAL

Open to those who have won at least 3 blue ribbons, Best Novice, Dowager Queen, Victorian Award, Queen, King or Princess of Show at any ARS sanctioned rose show.

Class 5 Hybrid Tea or Grandiflora: one bloom.

(All blue-ribbon winners in Class 6 are eligible for ARS Queen, King & Princess of Show Certificates)

Class 6 Hybrid Tea or Grandiflora: spray.

(Eligible for ARS Certificate)

Class 7 Floribunda; spray.

(Eligible for ARS Queen, King & Princess of Floribunda Spray Certificates)

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Class 8 Floribunda; one bloom. (Eligible for ARS Certificate)

Class 9 Large Flowered Climber; one Bloom or spray

(Eligible for ARS Certificate)

Class 10 Old Garden Roses prior to 1867; one bloom or spray.

Write date of introduction noted on the upper left corner of the entry tag.

(Eligible for ARS Dowager Queen Certificate)

Class 11 Old Garden Roses 1867 or later; one bloom or spray.

Write date of introduction noted on the upper left corner
of the entry tag.

(Eligible for ARS Victorian Certificate)

Class 12 Species roses: one bloom or spray.

(Eligible for Genesis Certificate)

Class 13 MODERN SHRUB; one bloom or spray.

Modern - Austin, OGR style

(Class 13 eligible for ARS Best Modern Shrub Gold, Silver, Bronze)

Class 14 CLASSIC SHRUB; one bloom or spray.

Classic Shrubs – KOR, HMoy, HMsK, HRug

(Class 13 eligible for ARS Best Classic Shrub Certificate)

Class 15 POLYANTHA; spray.

(Eligible for ARS Certificate)

Class 16 MINIATURE rose: one bloom.

(All blue ribbon winners are eligible for ARS Gold, Silver & Bronze
Miniature Certificates)

Class 17 MINIFLORA rose; one bloom.

(All blue ribbon winners are eligible for ARS Gold, Silver & Bronze
Miniflora Certificates)

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Class 18 MINIATURE rose: spray.

(Eligible ARS Certificate)

Class 19 MINIFLORA rose, spray.

(Eligible ARS Certificate)

**Class 20 ANY OTHER ROSE not found above classes, one bloom
or spray.**

(Eligible for R.E.R.S. Certificate)

******DIV. I - SECTION C – RERS SPECIAL CLASSES******

Class 21 ROSE VASE – Rose or Roses from 1 garden placed in a vase of your choice.
For This Class Roses need not be named.
(Eligible for RERS Certificate)

Class 22 OPEN BLOOM – HT
(Eligible ARS Certificate)

Class 23A OPEN BLOOM – Min
(Eligible ARS Certificate)

Class 23B OPEN BLOOM – MinFI
(Eligible ARS Certificate)

ROSE IN A BOWL - exhibit form bloom, 1/2 to 3/4 open, no foliage.
May use RERS container or own clear glass bowl.
(Eligible for R.E.R.S. certificates)

Class 24 - H HYBRID TEA OR GRANDIFLORA

Class 25 - F FLORIBUNDA

Class 26 - OGR OLD GARDEN Rose

Class 27 - MISC Any other large size bloom

Class 28 - Min MINIATURE ROSE

Class 29 - MinFI MINIFLORA ROSE

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Class 30A Artist's Pallet

Class 30B HI-LO

Class 30C English Box

Class 30D Miniature English Box

Class 30E... ANY OTHER Entry not listed above

Classes 30+...(Eligible for R.E.R.S. Certificates)

Class 31 BOUQUET - Three or more varieties of any roses.
Staged to be viewed from any side. Rose hips & foliage allowed.
Exhibitor to use own bowl with Oasis. Use an arrangement entry tag.

Class 32 MOST FRAGRANT ROSE

Any fragrant rose; one bloom. One entry per exhibitor.

(Eligible for ARS Certificate)

Class U-33 UNKNOWN ROSE

Any bloom or spray with foliage that the exhibitor or Classification Committee is unable to identify.
Judges will assist in possible identification.

DIV. I - SECTION D - JUDGES INVITATIONAL

Open to judges who are judging this show.
(Eligible for Keeper Award)

Class J-34 Hybrid Tea or Grandiflora; one bloom or spray.

Class J-35 Floribunda; one bloom or spray.

Class J-36 Miniature /Miniflora; one bloom or spray.

Class J-37 Any other type of rose.

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DIV. I - SECTION E - PHOTOGRAPHY

(Classes 38 through 46 are Eligible for ARS Gold, Silver & Bronze Certificates and Queen, King & Princess Rosettes)

RULES FOR PHOTOGRAPHY

- A. All photographs must be the work of the exhibitor, and must be the work of a single exhibitor.
- B. Exhibitors may enter no more than (2) photographs in any one class, and no more than a total of (6) photographs in this show. A photograph may not be entered more than once.
- C. With the exception of seedlings, rose varieties photographed must be entered under ARS approved exhibition names.
- D. All photographs are to be mounted (that is, with a backing board of art board or foam core) and may be matted (the art board "frame" that goes on top of the photograph). Non-matted photographs shall be accepted.
- E. Outside dimensions of the mat are to be no larger than 11" x 14". Orientation may be landscape or portrait.

F. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10".

G. Completely fill out ARS Mini Entry tags, and then attach to the lower left-hand corner of the mat with a clip furnished by the Show committee.

H. If exhibitor grown, write EG on upper right-hand corner of tag.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY TOTAL 100 points

Conformance5 points Conformance to the rules of the schedule.

Specific Sections50 points

Composition 15 points Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique15 points Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction15 points Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.

Class 38 – ONE BLOOM - One bloom of any type of rose.

Roses designated as “single” (e.g., Single HT, etc.) must be entered in Class 40.

Class 39 – ONE SPRAY - Two or more blooms, any type of rose.

Class 40– FULLY-OPEN BLOOM - One bloom, fully open, stamens must show. Roses classified as “singles” ARE permitted in this class.

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Class 41 – ROSE ARRANGEMENT - A photo of an arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger’s name MUST be indicated.

Class 42 – MACRO PHOTOGRAPHY - Photographs should be extreme closeup photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

Class 43 – CREATIVE INTERPRETATION - The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging,

cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

Class 44 – PUBLIC OR PRIVATE ROSE GARDEN - Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag.

Class 45 - ROSE POTPOURRI - A horticulture specimen that does not fit the criteria for classes 1-7. For example, rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, portion of a rose bush with companion plants, etc.

Class 46– NOVIC PHOTOGRAPHER AND THE ROSE

This class is open to an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district national, local society photo show, or the ARS Digital Photography Contest. A photograph of any rose or roses, rose arrangement, rose garden.

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OPEN TO JUDGES WHO ARE JUDGING THIS SHOW.

This section opened only to judges. Winners are not eligible for the Court. A special panel of judges will judge this section.

Best Judges entry will be awarded a keeper award.

Limit 3 photos per judge.

Class 47 Judges Photographs - Enter Photographs following rules of classes 38 to 45 above. Please list class name One Bloom, One Spray, ETC.

**DIVISION II ROSE ARRANGEMENTS
ROSE ARRANGEMENT RULES**

- A. The RULES OF THE SHOW, in the front of this schedule, also apply to this division.
- B. Rose arrangements will be judged in accordance with the standards published in the current GUIDELINES FOR JUDGING ROSE ARRANGEMENTS, as follows:
 - 1. All roses must be outdoor garden grown and must be of high quality.

2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. **"AG"** must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate. **Note: ARS Medals will be awarded to first place entries with a minimum of 92 points.**
5. Exhibitors are permitted only one entry per class, but may enter as many classes for which they are eligible or desire. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

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C. Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

D. There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

E. For R.E.R.S. purposes, the large arrangement Sections A - F of the show are designed for two categories of arrangers:

N - NOVICE. A novice is someone who has not won an award or more than three first place Div. II ribbons in any ARS sanctioned rose show.

A - AMATEUR. One who has won four or more first place Div. II ribbons in any ARS sanctioned Rose show.

THE ARRANGEMENT SCORECARD - 100 points Total

CONFORMANCE - 15 points. 3 parts 5 points each.

1. Correctly named roses.
2. Conformance to type of design.
3. Specific schedule requirements.

DESIGN - 30 points. The design section is divided into 6 equal parts of 5 points each, as seen below. The principles of design are intangible; they are the manner in which we arrange the components to obtain pleasing balance, dominance, contrast, rhythm, proportion, and scale. Plant material is a tangible component of design. It occupies space & has color from reflected light. It has visual line, form, texture & size.

1. Balance: The visual impression of stability & equilibrium.
2. Dominance: The greater force of one element over others.
3. Contrast: Using unlike elements to emphasize difference, such as color, length, texture or shape.
4. Rhythm: Suggests motion & leads the eye through the design. It is achieved by repetition of line direction, form & color.
5. Proportion: The amount of plant material in relation to the container; the amount of round forms to angular; the amount of bright colors to dull ones.
6. Scale: Applies to size, such as the size of one flower to another; the size of the flowers to the container; the size of the accessory to the container.

PERFECTION OF ROSES - 30 points. Including condition of other plant material.

CREATIVITY AND EXPRESSIVENESS - 15 points. Imaginative and creative handling and use of materials.

DISTINCTION - 10 points. Marked superiority in all aspects of the design; sets the design apart. Includes technical execution/construction.

SECTIONS A - G

Eligible for ARS GOLD, SILVER & BRONZECERTIFICATES
NOVICE ARRANGEMENTS are additionally Eligible for
BEST NOVICE Keeper AWARD

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SECTION A TEA TIME Traditional mass, line mass or line.
(Eligible for ARS Royalty Award)

Novice **Class A 1**

Amateur **Class A 2**

SECTION B SHINE Any Modern design; free form, (i.e.,
abstract transparency, parallel design, reflective -
containing material(s), which reflect.
Write Design choice on entry tag.

(Eligible for ARS Artists Award)

Novice **Class B 3**

Amateur **Class B 4**

SECTION C LIGHT Any Modern or East Asian design; Using
1 rose.

(Eligible for ARS Artists Award or ARS Oriental Award)

Novice **Class C 5**

Amateur **Class C 6**

SECTION D AIR Any East Asian manner design.
(Eligible for ARS Oriental Award)

Novice **Class D 7** Amateur **Class D 8**

SECTION E SUN Choice of design (Traditional, Modern or East Asian) using yellow roses. Write Design choice on entry tag.
(Eligible for ARS Royalty Award, Artists Award or Oriental Award)

Novice **Class E 9** Amateur **Class E 10**

SECTION F ROSEY Choice of design using roses, rose foliage, roots and hips only. No other plant material or accessories permitted.
Write Design choice on entry tag.
(Eligible for ARS Princess Award)

Novice **Class F 11** Amateur **Class F 12**
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SECTION G - ARRANGEMENT USING OLD GARDEN ROSES

Class G 13 ROSA An arrangement using one or more varieties of OGR's. Write Design choice on entry tag.
(Eligible for Perpetual Trophy)

**SECTION H - ARRANGEMENTS USING MINIATURE ROSES
and/or MINIFLORA ROSES**

(Eligible for Miniature ARS GOLD, SILVER & BRONZE CERTIFICATES)

Class H 14 BEEHIVE A mass, line mass or line design not more than 12" in height, width or depth.
(Eligible for Miniature Mini Royalty Award)

Class H 15 BUTTERFLY A modern design not more than 12" in height, width or depth.
(Eligible for Mini Artist Award)

Class H 16 BUMBLEBEE A free style East Asian manner design not more than 12" in height, width or depth.
(Eligible for Mini Oriental Award)

Class H 17 SOLITARY POLLINATOR

Any Modern or East Asian design
not more than 10" in height, width or
depth.; Using 1 rose.

(Eligible for Mini ARS Artists Award or Mini ARS Oriental Award)

Class H 18 A ROSE IS A ROSE

Roses, rose foliage, roots and/or hips only,
not more than 12" in height, width or depth.
No other plant material or accessories
allowed. Write Design choice on entry tag.

(Eligible for Mini Princess of Arrangements)

SECTION I – OPEN ONLY TO NON - RERS MEMBERS

Roses must be outdoor grown.

Best arrangement eligible for a Keeper Award.

Class I 18 RAIN

A design of your choice. State design
choice on entry tag.

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SECTION J - JUDGES ARRANGEMENTS

Open only to Judges of this show.

Design choice must be written on entry tag.

Best arrangement eligible for Keeper Award.

Class J 19 BLOSSOMS

Traditional - Designers Choice of style.

Class J 20 COLOR

Modern - Designers Choice of style.

Class J 21 SUNSHINE

East Asian Design -
Designers Choice of style.

Class J 22 BUDS

Miniature Design of your choice

